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**Antique, Modern Pianos
and Keyboard Instruments**

Tuesday 27th April 2021 - 12:00 noon



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Antique, Modern Pianos and Keyboard Instruments

Tuesday 27th April 2021 at 12:00 noon – **Online Only**

Viewing – Appointment only

Book online at pianoauctions.co.uk/appointments

Address – G&R Removals

6A Langley Business Centre,
Station Road, Langley,
Slough SL3 8DS

Saturday 24th April (09:00 – 17:00)

Sunday 25th April (09:00 – 17:00)

Monday 26th April (09:00 – 17:00)

Auction – Online only

Starts at 12:00 noon
[Buyers Premium: 20% + VAT]

Enquiries



Telephone: 01234 831 742
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Email: auctioninfo@pianoauctions.co.uk
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Richard Reason – Director & Senior Piano Specialist

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IMPORTANT NOTICES TO BUYERS

Due to the current Covid 19 situation we have had to change our sale dates, venue and procedures (please see below.) Please note that all viewing will comply with current NHS England guidelines and social distancing will be strictly enforced. We will have a supply of PPE for our clients in the form of face masks, latex gloves and hand sanitiser. All keyboards will be cleaned on a regular basis.

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Book an appointment online at pianoauctions.co.uk/appointments

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6A Langley Business Estate, Station Road,
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Slough SL3 8DS

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Sunday 25th April 2021: 09:00 - 17:00

Monday 26th April 2021: 09:00 - 17:00

Please note: There will be no viewing on auction day
Tuesday 27th April 2021.

If you are unable to attend the viewing, condition reports, photographs and videos are available upon request. Our piano specialists are also available to discuss any lot with you over the phone.

Bidding

The auction will start at 12:00 noon
Tuesday 27th April 2021 - **ONLINE ONLY**

Online - Bid online by registering with:

the-saleroom.com (4.95% + VAT charge applied on the hammer price)

easyliveauction.com (£3 registration fee applies)

Telephone - Bid with us over the phone. Lines are limited and allocated on a first come, first served basis. All lines must be booked by 11:00 on auction day.

Commission - Leave a written bid with the auctioneer. They will execute your commission bid as cheaply as possible on the lot(s) you have indicated against any other bids or reserves there may be.

Payment

Currently we are only accepting Bank Transfer. All lot(s) must be paid for in full by the close of the next business day - Wednesday 28th April 2021.

Collection & Storage

All lot(s) must be collected by 16:00 on Thursday 29th April 2021.

If you are using another carrier other than G&R Removals, they will need to arrange a collection time and date directly with G&R Removals.

Lot(s) not collected by this time will incur a storage charge of £10 per lot per day.

Please Note: Lot(s) can not be released to the buyer until payment has been received.

Please see our full terms and conditions on page 14 or on our website pianoauctions.co.uk/terms-conditions.



All lots attract 20% Buyer's Premium (BP) plus VAT
(totalling 24% of the hammer price)

- 1 Kawai (c1996) No 2247052**
A 5ft 10in grand piano in a bright ebonised case on square tapered legs. £3,000 – 5,000
(plus 24% BP)
- 2 Steinway (c1896) No 82774**
A Model E upright piano in a rosewood case; together with a stool. £1,000 – 1,500
(plus 24% BP)
- 3 Brodmann (c2008) No 0001180**
A 6ft 1in Model 187 grand piano in a bright ebonised case on square tapered legs. This piano is on an 'A' frame. £4,000 – 6,000
(plus 24% BP)
- 4 Petrof (c1996) No 549342**
An upright piano in a traditional bright mahogany case. £1,200 – 1,800
(plus 24% BP)
- 5 Bösendorfer (c1938) No 26012**
A 5ft 1in Model 155 grand piano in a mahogany case on square tapered legs; together with a John Austin adjustable stool. £6,000 – 8,000
(plus 24% BP)
- 6 Blüthner (c1983) No 146281**
A Model 110 upright piano in a modern style bright mahogany case. £1,500 – 2,000
(plus 24% BP)
- 7 Kawai (c2002) No 2456248**
A 5ft Model GM-10 grand piano in a bright ebonised case on square tapered legs. £2,500 – 3,500
(plus 24% BP)
- 8 Steinway (c1907) No 127549**
A 6ft 2in Model A grand piano in an ebonised case on square tapered legs. £6,000 – 8,000
(plus 24% BP)
- 9 R Schirmer (c1980s) No S30919415**
A modern style upright piano in a bright mahogany case; together with a matching stool. £400 – 600
(plus 24% BP)
- 10 Yamaha (c2002) No 5982564**
A 6ft 1in Model C3 grand piano in a bright mahogany case on square tapered legs. £5,000 – 7,000
(plus 24% BP)
- 11 Apollo No 10359**
A 131cm Model 300 upright piano in a bright ebonised case. £1,000 – 1,500
(plus 24% BP)
- 12 Weber (c2005)**
A 4ft 11in Model 150 grand piano in a bright walnut case on square tapered legs; together with a matching stool. £1,500 – 2,000
(plus 24% BP)
- 13 Steinway (c1902) No 103696**
A Style 1 upright piano in a rosewood case. £1,500 – 1,800
(plus 24% BP)

- 14 Yamaha (c2002) No 5982572**
A 6ft 11in Model C3 grand piano in a bright mahogany case on square tapered legs. £5,000 – 7,000
(plus 24% BP)
- 15 Steinway (c1888) No 63392**
A 9ft concert grand piano in an ebonised case on turned legs. £6,000 – 8,000
(plus 24% BP)
- 16 Reid Sohn (c1986) No 856123**
A grand piano. £800 – 1,200
(plus 24% BP)
- 17 Steinbach (c1920s) No 30923**
An upright piano in a traditional mahogany case. £200 – 300
(plus 24% BP)
- 18 Kemble (c2007) No 340275**
A Chopin Model upright piano in a bright mahogany and crossbanded case; fitted with a silent system. £1,500 – 2,000
(plus 24% BP)
- 19 Broadwood**
A recent 6ft 3in grand piano in a bright ebonised case on square tapered legs. £1,000 – 1,500
(plus 24% BP)
- 20 Steinway (c1971) No 423921**
A 6ft 11in Model B grand piano in a bright ebonised case on square tapered legs; together with a stool. This piano was owned by the pianist Anna Rosa Taddei. £25,000 – 35,000
(plus 24% BP)
- 21 Kawai (c1967) No 264999**
A 124cm Model K40 upright piano in a bright ebonised case. £1,400 – 1,800
(plus 24% BP)
- 22 Bechstein (c2002) No 189218**
A 6ft 3in Model M/P192 grand piano in a bright ebonised case on square tapered legs; together with a cover. £20,000 – 25,000
(plus 24% BP)
- 23 Piano Stool**
An ebonised concert adjustable stool with button upholstered leather top. £100 – 150
(plus 24% BP)
- 24 Steinway (c1929) No 266329**
A Model K upright piano in a mahogany case; together with a stool. £1,500 – 2,000
(plus 24% BP)
- 25 Petrof (c2001) No 589204**
A 7ft 10in Model 2 Monsoon grand piano in a bright ebonised case on square tapered legs. £20,000 – 25,000
(plus 24% BP)
- 26 Samick (c1991) No IKL00264**
A 120cm upright piano in a bright mahogany case; together with a matching stool with pink upholstered top. £700 – 1,000
(plus 24% BP)
- 27 Estonia**
A 6ft 3in grand piano in an ebonised case on square tapered legs. £1,500 – 2,000
(plus 24% BP)

28 Schimmel (c1986) No 252790

A 5ft 8in Model 174T grand piano in a bright mahogany case on square tapered legs.

£8,000 – 12,000
(plus 24% BP)

29 Yamaha (c2006) No 6113212

A Model U3 upright piano in a bright ebonised case.

£4,000 – 5,000
(plus 24% BP)

30 Italian Single-manual Harpsichord ascribed to Niccolò Campi.

Inner-outer case construction; the inner panelled case possibly of cypress wood, length 172cm without mouldings, width 79.5cm without mouldings; the outer case possibly of poplar wood. The present compass of 50 notes C/E to f3 enlarged from the original. The keyboard with boxwood naturals with arcaded fronts, the accidentals with stained cappings. The present disposition of two 8ft stops, the registers operated through the spine.

The soundboard showing indications of a previous 4ft stop. The outer case painted with armorial and gilt foliate decoration on a dark green ground, the interior painted with classical figures and cherubs. Raised on shaped fretted supports, the front support with a drawer containing components preserved from a restoration. The interior of the lid bearing the inscription:

Niccolò Campi - Fece - Ano - 1632 in Fiorenza

£20,000 – 30,000
(plus 24% BP)

Literature:

The Instrument catalogues of Leopoldo Franciolini, Florence:
Instrument number 38 in catalogue 5, series A circa 1900.
Instrument number 38 in catalogue 6, series A circa 1908.

Donald Boalch; *Makers of the Harpsichord and Clavichord 1440–1840*.
Published 1995. Page 264.

Jan H Albarada; *Wood, Wire, and Quill, an introduction to the harpsichord*.
Published 1968.
Illustrated on page 23.

Provenance:

The Hon. George A. Drew, Toronto.

This instrument is being sold by Lady Alexandra Scholey née Drew.
Purchased by her Grandfather in Florence c1904.

31 Kawai (c1984) No 1463876

A 121cm Model CL2 upright piano in a bright ebonised case.

£1,500 – 2,000
(plus 24% BP)

32 Kawai (c1981) No 1126488

A 5ft 10in Model KG-2C grand piano in a bright walnut case on square tapered legs.

£2,500 – 3,500
(plus 24% BP)

- 33 Chappell (late 19th century)**
A 7ft grand piano in a later white painted case, decorated with linen fold panels and raised on dual turned baluster legs, united by stretchers. £1,000 – 1,500
(plus 24% BP)
- 34 Steinway (c1969) No 409207**
A New York Professional (Model K) upright piano in a walnut sable case; together with a stool. £7,000 – 10,000
(plus 24% BP)
- 35 Morley Double Manual Harpsichord**
A double manual harpsichord in a walnut crossbanded and flame mahogany panelled case, raised on a trestle base. The fascia bearing the inscription Johannes Morley London Fecit 1980; having 8 foot, 4 foot and buff stops. This instrument was commissioned by Eric Woolfson and was exhibited at the International Harpsichord Festival Bruges in 1980. This instrument is sold with an Article 10 Certificate due to the use of ivory in the construction of the keyboard. Cert. No. 597060/01. £2,000 – 3,000
(plus 24% BP)
- 36 Bechstein (c1923) No 123169**
A 6ft Model A grand piano in a Sheraton style mahogany case on dual square tapered legs; together with a stool. £1,200 – 1,800
(plus 24% BP)
- 37 Kawai (c2003) No 24995**
A Model KX-15 upright piano in a bright ebonised case; together with a stool. £1,000 – 1,500
(plus 24% BP)
- 38 Yamaha (c1972) No E1338913**
A 6ft 7in Model G5 grand piano in a bright ebonised case on square tapered legs. £4,000 – 6,000
(plus 24% BP)
- 39 Bechstein (c1910) No 97114**
A 6ft Model A grand piano in an ebonised case on square tapered legs. £1,000 – 1,500
(plus 24% BP)
- 40 Feurich (c1984) No 72280**
A 6ft 1in Sheraton Model grand piano in a bright mahogany and boxwood strung case on square tapered legs; together with a matching adjustable stool. (See back cover illustration) £15,000 – 20,000
(plus 24% BP)
- 41 Yamaha (c2010) No 6282733**
A Model YU53S upright piano in a bright ebonised case. £5,000 – 7,000
(plus 24% BP)
- 42 Weinbach (c1999) No 269157**
A 6ft 6in grand piano in mahogany case on square tapered legs; together with a duet stool. £3,000 – 4,000
(plus 24% BP)
- 43 Schimmel (c1961) No 57214**
A 6ft 3in Model 190 grand piano in a bright ebonised case on square tapered legs; together with a stool. £4,000 – 6,000
(plus 24% BP)
- 44 Bechstein (c1988) No 179315**
A Model 12 upright piano in a bright mahogany case; together with an adjustable stool with red leather button upholstered top. £4,000 – 6,000
(plus 24% BP)

- 45 Steinway (c1926) No 232211**
An 88-note 5ft 10in Model O grand piano in a mahogany case on square tapered legs; together with an adjustable duet stool. £7,000 – 9,000
(plus 24% BP)
- 46 Obermayer (c1900)**
A 5ft 3in grand piano in a rosewood case on dual square tapered legs. £600 – 800
(plus 24% BP)
- 47 Bösendorfer (c1929) No 25240**
A 5ft 7in Model 170 grand piano in a mahogany case on square tapered legs. This piano was originally owned by Lawrance Collingwood CBE (conductor and composer). The piano was internally reconditioned in c1988. £5,000 – 8,000
(plus 24% BP)
- 48 Steinway (c1892) No 72572**
An upright piano in a rosewood case; together with a stool. £1,200 – 1,800
(plus 24% BP)
- 49 Yamaha (c1984) No 3810963**
A 6ft 1in Model C3 grand piano in a bright ebonised case on square tapered legs. £4,000 – 6,000
(plus 24% BP)
- 50 Andreas Christensen (c1944) No 8212 Designed by Poul Henningsen**
A 6¼ octave upright piano in a satin birch case with a bottom board of overlapping slats. The drop-action having the piano Serial No of 8212. (see front cover illustration) £4,000 – 6,000
(plus 24% BP)
- 51 Yamaha (c1977) No 2261166**
A Model U1 upright piano in a bright ebonised case; together with a stool. £1,500 – 1,800
(plus 24% BP)
- 52 Blüthner (c1900s)**
A 5ft 9in Style 6 Aliquot strung grand piano in a rosewood case on turned legs; together with an adjustable stool with button upholstered leather top. This piano has been reconditioned in the past. £1,500 – 2,000
(plus 24% BP)
- 53 Yamaha No KJ273536**
A recent 4ft 11in Model GB1 grand piano in a bright ebonised case; together with a matching adjustable stool. £3,000 – 5,000
(plus 24% BP)
- 54 Kemble (c2009)**
A Cambridge Model upright piano in a satin mahogany case. £600 – 800
(plus 24% BP)
- 55 Halle & Voight**
A recent baby grand piano in a bright ebonised case on square tapered legs. This piano is fitted with a self-player system. £4,000 – 6,000
(plus 24% BP)
- 56 Welmar (c1995) No 109808**
A 121cm upright piano in a traditional mahogany case; together with a green topped stool. £1,000 – 1,500
(plus 24% BP)

- 57 John Morley (c1964) No 749**
A wing spinet in a mahogany case on a trestle base. The fascia reading 'Johannes Morley Londini Fecit'. This instrument is sold with an Article 10 Certificate due to the use of ivory in the construction of the keyboard. Cert. No. 597576/01. £600 – 800
(plus 24% BP)
- 58 Bechstein (c1920)**
A 6ft 7in Model B grand piano in a bright ebonised case on turned hexagonal tapered legs. This instrument was fully restored ten years ago. £3,000 – 5,000
(plus 24% BP)
- 59 Yamaha (c1991) No E280071**
A Model U1N 120cm upright piano in a bright mahogany case; together with a stool. £2,000 – 2,500
(plus 24% BP)
- 60 Steinway (c1986) No 491091**
A 6ft 2in Model A grand piano in a bright ebonised case on square tapered legs. This instrument is sold with an Article 10 Certificate due to the use of ivory in the construction of the keyboard. Cert. No. 596618/01. £25,000 – 30,000
(plus 24% BP)
- 61 Yamaha (c1992) No 244134**
A Model P116N upright piano in a satin mahogany case. £600 – 800
(plus 24% BP)
- 62 Steinway (c1902) No 102279**
A 7ft 5in Model C grand piano in a bright ebonised case on square tapered legs; together with a stool. This instrument has been fully restored. £20,000 – 25,000
(plus 24% BP)
- 63 Bechstein, London (c1930s)**
A 4ft 8in grand piano in a walnut case on square tapered legs. £2,000 – 3,000
(plus 24% BP)
- 64 Bechstein (c1983) No 176257**
A Model 12N upright piano in a modern style bright mahogany case. £3,000 – 5,000
(plus 24% BP)
- 65 Boston (c2011) No 171694**
A 5ft 2in Model 156 grand piano in a bright ebonised case on square tapered legs. £8,000 – 10,000
(plus 24% BP)
- 66 Bechstein (c1979) No 172299**
An upright piano in a modern style bright mahogany case. £2,000 – 3,000
(plus 24% BP)
- 67 Steinway (c1908) No 131813**
A 5ft 10in Model O grand piano in a rosewood case on square tapered legs. £5,000 – 7,000
(plus 24% BP)
- 68 Derek Adlam**
A forte piano based on a design by the Eighteenth-Century maker Anton Walter. Veneered in a light wood case on 5 slender square tapered legs with a keyboard compass of 5½ octaves. Viennese action with knee levers. £12,000 – 18,000
(plus 24% BP)

- 69 Yamaha (c1972) No 1374366**
A Model U1 upright piano in a satin mahogany case. £1,200 – 1,800
(plus 24% BP)
- 70 Bösendorfer (c2000) No 45189-6685**
A 7ft 4in Model 225 grand piano in a bright ebonised case on square tapered legs; together with a matching stool and another stool with button upholstered leather top. £20,000 – 30,000
(plus 24% BP)
- 71 Carlmann (c2000) No E09862**
An upright piano in a modern style bright ebonised case. £500 – 700
(plus 24% BP)
- 72* Steinway (c1940) No 303078**
A 5ft 10in Model O grand piano in a mahogany case on cabriole legs; together with a stool. Restored by Steinway in the early 1990s. £8,000 – 12,000
(plus 20% + 24% BP)
- 73 Yamaha (c2001) No 5976640**
A 5ft 8in Model C2 grand piano in a bright ebonised case on square tapered legs; together with a matching adjustable duet stool. £6,000 – 8,000
(plus 24% BP)
- 74 Bechstein (c1907) No 82982**
An upright piano in an Arts & Crafts mahogany case with extended front candle supports, brass strapwork and lattice work front panel. Based on a design by Walter Cave. £500 – 800
(plus 24% BP)
- 75 Bösendorfer (c1960) No 27942**
A 5ft 7in Model 170 grand piano in a bright ebonised case on square tapered legs. This instrument is sold with an Article 10 Certificate due to the use of ivory in the construction of the keyboard. Cert No. 597928/01. £8,000 – 12,000
(plus 24% BP)
- 76 Bechstein**
An overstrung and underdamped upright piano in a rosewood case. £300 – 500
(plus 24% BP)
- 77 Steinway (c1964) No 388516**
A Model Z upright piano in a modern style walnut case; together with a stool. £3,000 – 4,000
(plus 24% BP)
- 78 Grotrian Steinweg (c1993) No 147260**
A 6ft 3in Model 192 grand piano in a bright ebonised case on square tapered legs. £8,000 – 12,000
(plus 24% BP)
- 79 Welmar (c1996) No 110058**
A 126cm upright piano in a traditional bright mahogany case. £800 – 1,200
(plus 24% BP)
- 80 Steinway (c2009) No 585900**
A 6ft 11in Model B grand piano in a bright pommele mahogany case on square tapered legs, this instrument is fitted with a player system; together with a matching stool. £50,000 – 60,000
(plus 24% BP)
- 81 Yamaha (c1976) No 2193539**
A Model U1 upright piano in a bright ebonised case. £1,500 – 2,000
(plus 24% BP)

- 82 Bechstein (c1922) No 118930**
A 6ft Model A grand piano in an ebonised case on square tapered legs.
This piano has been restored in the past. £2,000 – 3,000
(plus 24% BP)
- 83 Bechstein (c1902) No 59671**
A 6ft 7in Model B grand piano in a re-polished rosewood case.
This piano was restored by Andrew Giller in 2002. £1,500 – 2,000
(plus 24% BP)
- 84 Moore & Moore (c1976) No 171694**
A 6-octave upright piano in a mahogany case made by Kemble. £400 – 600
(plus 24% BP)
- 85 Steinway (c1904) No 110533**
A 5ft 10in Model O grand piano in a rosewood case on square tapered legs;
together with a stool. £6,000 – 8,000
(plus 24% BP)
- 86 Kemble (c1985) No 221928**
An upright piano in a modern style satin mahogany case. £400 – 600
(plus 24% BP)
- 87 Gebruder Knake (c1895)**
A 5ft 4in grand piano in a burr walnut case on turned hexagonal tapered legs.
This piano has been restored in the past. £1,500 – 2,000
(plus 24% BP)
- 88 Klug & Sperl No 2113**
A modern upright piano in a traditional satin mahogany case. £700 – 1,000
(plus 24% BP)
- 89 Boston (c2009)**
A 5ft 10in Model GP178 grand piano in a bright mahogany case on square
tapered legs; together with a matching stool. £9,000 – 12,000
(plus 24% BP)
- 90 Steinway (c1979) No 460929**
A 5ft 10in Model O grand piano in a bright mahogany case on square tapered
legs; together with a duet stool. This instrument is sold with an Article 10
Certificate due to the use of ivory in the construction of the keyboard. £18,000 – 22,000
(plus 24% BP)
- 91 Yamaha (c1984) No 3824104**
A Model U3 upright piano in a bright ebonised case. £1,700 – 2,000
(plus 24% BP)
- 92 Blüthner (c1900) No 57361**
A 6ft 3in grand piano in a rosewood case on square tapered legs;
together with a duet stool. £1,200 – 1,800
(plus 24% BP)
- 93 Music Cabinet**
An Edwardian mahogany and satinwood banded music cabinet on slender
turned and reeded supports, fitted with 5 drawers, the cupboard enclosed
by a glazed door. £100 – 150
(plus 24% BP)
- 94 Bechstein (c1899) No 48939**
A 6ft 7in grand piano in a rosewood case on turned octagonal legs;
together with a stool. This piano has been restored in the past. £1,500 – 2,000
(plus 24% BP)

- 95 Tomkison (c1825) No 7178**
A square piano in a rosewood, crossbanded and gilt metal mounted case on turned reeded legs. This instrument has been fully restored in the recent past. £1,000 – 1,500
(plus 24% BP)
- 96 Chelsea London No 580750514**
A recent small grand piano in a bright ebonised case on turned fluted legs. £1,500 – 2,000
(plus 24% BP)
- 97 Weber No T001982282**
A recent Model B1 upright piano in a traditional bright ebonised case. £1,000 – 1,500
(plus 24% BP)
- 98 Yamaha (c1991) No F5061397**
A 6ft 1in Model C3 grand piano in a bright ebonised case on square tapered legs; together with a matching stool. £7,000 – 9,000
(plus 24% BP)
- 99 Broadwood (c1787) No 773**
A square piano in a mahogany case with ebony stringing, the fascia bearing the inscription Johannes Broadwood Londini Fecit 1787, Great Pulteney Street, Golden Square; on a trestle base; together with a stool. This piano was restored by Donald Adcock. Originally owned by Imogen Holst (daughter of Gustav Holst). £1,000 – 1,500
(plus 24% BP)
- 100 Steinway (c2015) No 597471**
A 6ft 11in Model B grand piano in a bright ebonised case on square tapered legs; together with a leather upholstered adjustable stool. £40,000 – 50,000
(plus 24% BP)
- 101 Yamaha (c1986) No 4251218**
A 5ft 3in Model GIRE grand piano in a bright mahogany case on square tapered legs; together with a stool. £2,500 – 3,500
(plus 24% BP)
- 102 Bösendorfer (c1936) No 25848**
A 5ft 7in Model 170 grand piano in a mahogany case on square tapered legs. £6,000 – 8,000
(plus 24% BP)
- 103 Blüthner (c1908) No 75397**
An overdamped and overstrung upright piano in a mahogany case. £200 – 300
(plus 24% BP)
- 104 Yamaha (c2000) No 5808635**
A 6ft 11in Model C6 grand piano in a bright ebonised case on square tapered legs. £8,000 – 12,000
(plus 24% BP)
- 105 Bechstein (c1897) No 40603**
An Arts and Crafts upright piano in a mahogany case with brass strapwork decoration, in the manner of Walter Cave. £1,000 – 1,500
(plus 24% BP)
- 106 Elysian (c2002) No 128324**
A 5ft 3in Model 160 grand piano in a bright rosewood case on square tapered legs; together with a stool. £1,500 – 2,000
(plus 24% BP)

- 107 Jaques Samuel by Bechstein (c2000)**
A 120cm upright piano made by Bechstein for the piano shop Jaques Samuel, in a traditional style bright ebonised case. £1,500 – 2,000
(plus 24% BP)
- 108 Blüthner (c1937) No 121093**
A 5ft 1in Model 11 grand piano in a walnut case on square tapered legs; together with a stool. £2,000 – 3,000
(plus 24% BP)
- 109 Kawai (c2001) No 2410690**
A Model CX-5H upright piano in a bright ebonised case; together with a matching stool. £1,200 – 1,800
(plus 24% BP)
- 110 Boston (c1998) No 123556**
A 5ft 4in Model GPI63 grand piano in a bright ebonised case on square tapered legs. £6,000 – 8,000
(plus 24% BP)
- 111 Jaques Samuel by Bechstein (c2000)**
A 120cm upright piano made by Bechstein for the piano shop Jaques Samuel, in a traditional style bright ebonised case. £1,500 – 2,000
(plus 24% BP)
- 112 Steinway (c1950) No 333002**
A 5ft 1in Model S grand piano in a mahogany case on square tapered legs. This instrument is sold with an Article 10 Certificate due to the use of ivory in the construction of the keyboard. £8,000 – 12,000
(plus 24% BP)
- 113 Weinbach (c1991) No 255846**
A 6ft 4in grand piano in a bright ebonised case on square tapered legs. £4,000 – 6,000
(plus 24% BP)
- 114 Sperrhake (c1960's)**
A 4ft 9in harpsichord in a walnut case on three slender square tapered legs. The keyboard having a compass of 4½ octaves. This instrument is being sold by Lady Alexandra Scholey. £800 – 1,200
(plus 24% BP)
- 115 Steinway (c1921) No 200935**
A 6ft 2in New York Model A grand piano in a mahogany case on square tapered legs. £6,000 – 8,000
(plus 24% BP)
- 116 Yamaha (c2000) No E298472**
A Model MP70N upright piano in a satin mahogany case. £700 – 900
(plus 24% BP)
- 117 Yamaha (c2009) No J2631825**
A 4ft 11in Model GB1K grand piano in a bright ebonised case on square tapered legs; together with a stool. £3,000 – 5,000
(plus 24% BP)
- 118 Blüthner (c2013) No 152732**
A 132cm Model B upright piano in a palisander rosewood case. £8,000 – 12,000
(plus 24% BP)
- 119 Clavichord**
An unnamed clavichord in a walnut case, with mahogany naturals and boxwood incidentals, the lid interior having a Florentine paper panel. This instrument is being sold by Lady Alexandra Scholey. £600 – 800
(plus 24% BP)

- 120 Steinway (c1924) No 217147**
A 5ft 10in Model O grand piano in a fiddleback mahogany case with square tapered legs. This piano was restored by Harrods in 1968. £12,000 – 18,000
(plus 24% BP)
- 121 Yamaha (c1998) No E285237**
A Model E110N upright piano in a modern style satin mahogany case. £800 – 1,200
(plus 24% BP)
- 122 Ibach (c1906) No 54919**
A 5ft 3in grand piano in a mahogany case on turned octagonal legs. £300 – 500
(plus 24% BP)
- 123 Grotrian Steinweg (c2002) No 155580**
A 7ft 4in Model 225 grand piano in a bright ebonised case on square tapered legs; together with a matching duet stool. £15,000 – 20,000
(plus 24% BP)
- 124 Bechstein (c1901) No 60534**
A 6ft 7in Model V grand piano in a rosewood case on turned octagonal legs. This piano has been restored at some time in the past. £1,000 – 1,500
(plus 24% BP)
- 125 Steinway (c1898) No 92726**
A 6ft 2in 88-note Model A grand piano in an ebonised case on square tapered legs. £5,000 – 7,000
(plus 24% BP)
- 126 Yamaha (c1989) No RE4681587**
A 5ft 7in Model G2RE grand piano in a bright mahogany case on square tapered legs; together with an adjustable duet stool. £3,000 – 5,000
(plus 24% BP)
- 127 Yamaha (c2005) No J2216761**
A 4ft 11in Model GB1 grand piano in a bright mahogany case on square tapered legs; together with a matching stool. £3,000 – 5,000
(plus 24% BP)
- 128 Blüthner (c1908) No 75174**
A 5ft 9in grand piano in a dark mahogany case on square tapered legs. This piano has been restored in the past. £1,000 – 1,500
(plus 24% BP)
- 129 Offenbach (c1988) No 115391**
A 130cm upright piano in a bright mahogany case. £800 – 1,200
(plus 24% BP)
- 130 Steinway (c1890s)**
An 85-note 6ft 11in Model B grand piano in a bright ebonised case on square tapered legs. This piano has been completely restored. £15,000 – 20,000
(plus 24% BP)
- 131 Bechstein (c1898) No 43982**
A 7ft 4in Model C grand piano in a bright mahogany case on square tapered legs. This piano has been restored in the past. £2,000 – 3,000
(plus 24% BP)
- 132 Stephen Wessel (c1976) No CB2001**
A harpsichord in a green painted case on a trestle base with turned supports. The fascia reading 'Stephen Wessel.1976'. £600 – 800
(plus 24% BP)

- 133 Blüthner (c1932) No 116633**
 A 4ft 11in Model 11 grand piano in a flame mahogany case on square tapered legs; together with a stool on cabriole legs. £2,000 – 3,000
 (plus 24% BP)
- 134 Steinway (c1983) No 484219**
 A 6ft 2in Model A grand piano in a bright ebonised case on square tapered legs; together with a matching stool and cover.
 This instrument is sold with an Article 10 Certificate due to the use of ivory in the construction of the keyboard. £20,000 – 25,000
 (plus 24% BP)
- 135 Estonia (c2004) No 1205**
 A 5ft 6in Model 168 grand piano in a bright ebonised case on square tapered legs; together with a matching stool with velvet upholstered top. £5,000 – 8,000
 (plus 24% BP)
- 136 Steinway (c1928) No 253189**
 A 7ft 5in Model C grand piano in a French polished rosewood case on square tapered legs. This piano was restored by Cambridge Pianoforte in the past. £12,000 – 18,000
 (plus 24% BP)
- 137 Kirkman (c1932) No 56296**
 A 4ft 6in grand piano in a mahogany case on square tapered legs. £800 – 1,200
 (plus 24% BP)
- 138 Blüthner (c1933) No 117893**
 A 5ft 5in Aliquot strung grand piano in a walnut case on square tapered legs. £2,000 – 3,000
 (plus 24% BP)
- 139 Woodchester (c1997) No 60055**
 A Concerto Model upright piano in a satin mahogany case; together with a John Austin adjustable duet stool. £1,000 – 1,500
 (plus 24% BP)
- 140 Bechstein (c1902) No 59501**
 An 88-note grand piano in an ebonised case on turned octagonal legs. £1,200 – 1,800
 (plus 24% BP)
- 141 Eisenberg**
 A recent upright piano in a bright contemporary mahogany case. £400 – 600
 (plus 24% BP)
- 142 Bentley (c2003) No 1528681**
 A Model 115M2 upright piano in a traditional bright ebonised case. £800 – 1,200
 (plus 24% BP)
- 143 Estonia (c1990s)**
 A 5ft 6in grand piano in a bright mahogany case on square tapered legs; together with a stool. £2,000 – 3,000
 (plus 24% BP)
-

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All lots are subject to 20% Buyer's Premium (BP) plus VAT (at the appropriate rate)

Value Added Tax

A * symbol after a lot indicated that VAT (at the appropriate rate) is payable on the hammer price of that lot.

A** symbol after a lot indicates that the lot has been imported from outside the EU and VAT is payable on the hammer price of that lot at 5%

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