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Specialist Piano & Keyboard Instrument Auctioneers



**Antique, Modern Pianos
and Keyboard Instruments**

Tuesday 29th June 2021 - 12:00 noon



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Workshop & Showroom at: 43 Botley Road, Oxford, OX2 0BN

Antique, Modern Pianos and Keyboard Instruments

Tuesday 29th June 2021 at 12:00 noon – **Online Only**

Viewing – Appointment only

Book online at pianoauctions.co.uk/appointments

Address – G&R Removals

6A Langley Business Centre,
Station Road, Langley,
Slough SL3 8DS

Saturday 26th June (09:00 – 17:00)

Sunday 27th June (09:00 – 17:00)

Monday 28th June (09:00 – 17:00)

Please note: There will be no viewing
on auction day Tuesday 29th June 2021.

Auction – Online only

Starts at 12:00 noon
[Buyers Premium: 20% + VAT]

Enquiries

Telephone: 01234 831 742
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Email: auctioninfo@pianoauctions.co.uk
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Richard Reason – Director & Senior Piano Specialist

Sean McIlroy – Director & Auctioneer

Donna Watling – Senior Administrator

Carole Hutchings – Administrator

Ed Kennedy – Piano Specialist



IMPORTANT NOTICES TO BUYERS

Due to the current Covid 19 situation we have had to change our sale dates, venue and procedures (please see below.) Please note that all viewing will comply with current NHS England guidelines and social distancing will be strictly enforced. We will have a supply of PPE for our clients in the form of face masks, latex gloves and hand sanitiser. All keyboards will be cleaned on a regular basis.

Viewing - Appointment Only

Book an appointment online at pianoauctions.co.uk/appointments

Viewing address:

6A Langley Business Estate, Station Road,
Langley,
Slough SL3 8DS

Saturday 26th June 2021: 09:00 - 17:00

Sunday 27th June 2021: 09:00 - 17:00

Monday 28th June 2021: 09:00 - 17:00

Please note: There will be no viewing on auction day
Tuesday 29th June 2021.

If you are unable to attend the viewing, condition reports, photographs and videos are available upon request. Our piano specialists are also available to discuss any lot with you over the phone.

Bidding

The auction will start at 12:00 noon
Tuesday 29th June 2021 - **ONLINE ONLY**

Online - Bid online by registering with:

the-saleroom.com (4.95% + VAT charge applied on the hammer price)

easyliveauction.com (£3 registration fee applies)

Telephone - Bid with us over the phone. Lines are limited and allocated on a first come, first served basis. All lines must be booked by 11:00 on auction day.

Commission - Leave a written bid with the auctioneer. They will execute your commission bid as cheaply as possible on the lot(s) you have indicated against any other bids or reserves there may be.

Payment

Currently we are only accepting Bank Transfer. All lot(s) must be paid for in full by the close of the next business day - Wednesday 30th June 2021.

Collection & Storage

All lot(s) must be collected by 16:00 on Thursday 1st July 2021.

Please see our full terms and conditions on page 16.

If you are using another carrier other than G&R Removals, they will need to arrange a collection time and date directly with G&R Removals.

Lot(s) not collected by this time will incur a storage charge of £10 per lot per day.

Please Note: Lot(s) can not be released to the buyer until payment has been received.

Please see our full terms and conditions on page 14 or on our website pianoauctions.co.uk/terms-conditions.



**All lots attract 20% Buyer's Premium (BP) plus VAT
(totalling 24% of the hammer price)**

- | | | |
|-----------|-------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------|
| 1 | Knight (c1997) No 72911
A Model K10 upright piano in a satin walnut case. | £500 – 700
(plus 24% BP) |
| 2 | Kawai (c1989) No 1943499
A 6ft 1in Model GS-40 grand piano in a bright ebonised case on square tapered legs. | £3,500 – 4,500
(plus 24% BP) |
| 3 | Young Chang (c1980) No 68043
A Model U3 upright piano in a bright ebonised case. | £600 – 800
(plus 24% BP) |
| 4 | Yamaha (c1991) No 5091837
A 6ft 1in Model C3 grand piano in a bright ebonised case on square tapered legs. | £4,000 – 6,000
(plus 24% BP) |
| 5 | Steinway (c1882) No 46591
An upright piano in an ebonised and satinwood case in the Aesthetic style, decorated with foliate and geometric panels. | £5,000 – 7,000
(plus 24% BP) |
| 6 | Petrof (c1980s)
A recent 4ft 10in grand piano in a bright mahogany case on square tapered legs; together with a stool. | £2,000 – 4,000
(plus 24% BP) |
| 7 | Hoffmann (c1970) No 127001
A 5ft 8in 'Chippendale' Model 173 grand piano in a mahogany case on carved cabriole legs. | £4,000 – 6,000
(plus 24% BP) |
| 8 | Schimmel (c1989) No 277.967
An upright piano in a bright ebonised modern style case. | £1,500 – 2,000
(plus 24% BP) |
| 9 | Yamaha (c1980) No 3160450
A 6ft 1in Model C3 grand piano in a bright ebonised case on square tapered legs. | £3,000 – 5,000
(plus 24% BP) |
| 10 | Steinway (c2014) No 597653
A New York Model 45 upright piano in a satin ebonised case; together with a matching adjustable concert stool. | £5,000 – 7,000
(plus 24% BP) |
| 11 | Blüthner (c1906) No 78543
A 5ft 8in grand piano in a rosewood case on turned and fluted legs. | £1,000 – 1,500
(plus 24% BP) |
| 12 | Samick (c1991) No IKL08635
A Model SU118-CS upright piano in a satin walnut case with cabriole front supports. | £600 – 800
(plus 24% BP) |
| 13 | Bösendorfer (c1938) No 25847
A 5ft grand piano in a mahogany case on square tapered legs. | £6,000 – 8,000
(plus 24% BP) |

- 14 Bechstein (c1930s)**
A 4ft 8in grand piano in a mahogany case on square tapered legs; together with a stool. £1,500 – 2,000
(plus 24% BP)
- 15 Bösendorfer (c1983) No 7325.36582**
A 120cm upright piano in a modern style bright mahogany case; together with a stool. £6,000 – 8,000
(plus 24% BP)
- 16 Kawai (c1980s)**
A 6ft 1in Model GS-30 grand piano in a bright ebonised case on square tapered legs; together with a matching stool with a red upholstered top. £3,000 – 5,000
(plus 24% BP)
- 17 Yamaha (c1985) No 4082901**
A Model U3 upright piano in a bright ebonised case; together with a matching adjustable stool. £2,000 – 2,500
(plus 24% BP)
- 18 Bechstein (c1931) No 137782**
A 5ft 6in Model L grand piano in a mahogany case on square tapered legs; together with a stool. £2,500 – 3,500
(plus 24% BP)
- 19 Yamaha (c1976) No H2441493**
A Model U1 upright piano in a bright ebonised case; together with a stool. £1,500 – 2,000
(plus 24% BP)
- 20 Steinway (c1927) No 241209**
A 5ft 10in 88-note Model O grand piano in a mahogany case on square tapered legs. £6,000 – 8,000
(plus 24% BP)
- 21 Welmar (c1998) No 110034**
An upright piano in a traditional bright mahogany case; together with a stool. £1,200 – 1,800
(plus 24% BP)
- 22 Bösendorfer (c1929)**
An upright piano in a ebonised case. £1,500 – 2,000
(plus 24% BP)
- 23 Bechstein (c1937) No 141950**
A 4ft 7in Model S grand piano in a walnut case on square tapered legs. £3,000 – 4,000
(plus 24% BP)
- 24 H Peters & Co Leipzig & London**
A mid-19th century child's miniature piano with a 4-octave keyboard in a rosewood case, 86cm wide. £300 – 500
(plus 24% BP)
- 25 Steinway (c1910) No 141717**
A 5ft 10in 88-note Model O grand piano in a rosewood case on square tapered legs; together with a duet stool. £6,000 – 8,000
(plus 24% BP)
- 26 Brinsmead (c1855)**
An upright piano in a birch case with carved keyboard supports and an ornate fretwork front panel; together with two glass framed items one with photos of Vesta Tilley in various costumes and a sketch of her seated at the Brinsmead piano with her husband, Sir Walter de Frece. £600 – 800
(plus 24% BP)

- 27 Yamaha (c1986) No 4370992**
A 6ft Model G3 grand piano in a bright ebonised case on square tapered legs. £3,000 – 5,000
(plus 24% BP)
- 28 Feurich (c1980) No 70338**
An upright piano in a traditional bright ebonised case. £3,000 – 5,000
(plus 24% BP)
- 29 Schimmel (c1985) No 249160**
A 5ft grand piano in a bright ebonised case on square tapered legs. £7,000 – 9,000
(plus 24% BP)
- 30 Yamaha (c2010) No 6260147**
A 5ft 3in Model C1 grand piano in a bright ebonised case on square tapered legs; together with a stool. £8,000 – 12,000
(plus 24% BP)
- 31 Bechstein (c1905) No 75594**
A Model 9 upright piano in a rosewood case; together with a matching adjustable stool. This piano has been restored in the past. £700 – 1,000
(plus 24% BP)
- 32 Bechstein (c1895) No 35713**
A 6ft 7in Model B grand piano in a rosewood case on turned octagonal legs; together with a matching stool. £1,000 – 1,500
(plus 24% BP)
- 33 Kawai (c2013) No F092260**
A Model K-15E upright piano in a modern style bright ebonised case; together with a stool. £1,000 – 1,500
(plus 24% BP)
- 34 Double manual harpsichord**
A 7ft 7in double manual harpsichord in a forte piano case, possibly dating from the c1800s; on a trestle stand. Reputedly restored by Goble in c1949 and later by Robert Deegan in c1985. Compass of FF – f^{'''}. Fitted with a Venetian Swell.
An informal summary of observations by Ben Marks, Keeper of Instruments, Fenton Fletcher Collection, Fenton House, is displayed and available with the instrument. £1,000 – 1,500
(plus 24% BP)
- 35 Steinway (c1893) No 78457**
An 'old style' 85-note 6ft Model A grand piano in a satin ebonised case on turned elephant legs; together with cover. This piano was restored approximately 25 years ago. £6,000 – 8,000
(plus 24% BP)
- 36 Yamaha (c1986) No T105627**
A Model U30 upright piano in a bright ebonised case. £3,000 – 4,000
(plus 24% BP)
- 37 Pearl River (c2001) No 525301**
A Model UP 114D upright piano in a bright mahogany case; together with a duet stool. £700 – 900
(plus 24% BP)

- 38 Yamaha (c1974) No 1703548**
A 6ft 1in Model C3 grand piano in a bright ebonised case on square tapered legs; together with an adjustable stool. £3,000 – 5,000
(plus 24% BP)
- 39 Petrof (c1987) No 470649**
A Model 100 Sonatina upright piano in a satin mahogany case; together with a stool. £600 – 800
(plus 24% BP)
- 40 Steinway (c1905) No 114371**
A late 19th century 7ft 5in 88-note Model C grand piano in a rosewood case on turned 'elephant' legs. £12,000 – 18,000
(plus 24% BP)
- 41 Suzuki**
A recent Model AU200 upright piano in a traditional bright ebonised case; together with a stool. £800 – 1,200
(plus 24% BP)
- 42 Bechstein London (c1930s) No 240486**
A 4ft 8in grand piano in a mahogany case on square tapered legs. £1,500 – 2,000
(plus 24% BP)
- 43 Yamaha (c2000) No 5885309**
A Model E108 upright piano in a bright ebonised case: together with an adjustable stool. £1,000 – 1,500
(plus 24% BP)
- 44 Boston (c2003) No 144704**
A 5ft 4in Model GPI63 grand piano in a bright ebonised case on square tapered legs; together with a stool. £6,000 – 8,000
(plus 24% BP)
- 45 Steinway (c1887) No 60134**
A 6ft 11in 'old style' 85-note Model B grand piano in a rosewood case on square tapered legs; together with a stool. £7,000 – 9,000
(plus 24% BP)
- 46 Petrof (c1982) No 369228**
An upright piano in a traditional bright mahogany case; together with a stool. £800 – 1,200
(plus 24% BP)
- 47 Welmar (c1975) No 75747**
A 6ft grand piano in a satin mahogany case on square tapered legs; together with a stool. £1,000 – 1,500
(plus 24% BP)
- 48 Steinmayer No 540751398**
A recent modern style upright piano in a bright ebonised case; together with a stool. £600 – 800
(plus 24% BP)
- 49 Bechstein London (c1930s) No 240472**
A 4ft 8in grand piano in a figured walnut case on square tapered legs; together with a duet stool with storage under seat. £1,200 – 1,800
(plus 24% BP)

- 50* Petrof (c2006) No 612055**
A 5ft 7in Model P173 Rococo Breeze grand piano in a white case with gilt foliate decoration, raised on cabriole legs; together with a matching stool. There is VAT on this Lot. (see back cover colour illustration) £8,000 – 12,000
(plus 24% BP)
- 51 Yamaha (c2004) No J2188251**
A Model C109 upright piano in a bright ebonised case; together with an adjustable duet stool. £900 – 1,200
(plus 24% BP)
- 52 Yamaha (c1991) No 5080975**
A 6ft 1in Model C3 grand piano in a bright ebonised case on square tapered legs. £4,000 – 6,000
(plus 24% BP)
- 53 Kawai (c1961) No 221333**
A Model K35 upright piano in a bright ebonised case; together with a matching stool with a green top. £1,400 – 1,800
(plus 24% BP)
- 54 Kawai (c2008) No 2601869**
A 5ft 10in Model RX-2 grand piano in a bright ebonised case on square tapered legs. £6,000 – 8,000
(plus 24% BP)
- 55 Jaques Samuel by Bechstein (c2000) No 432255**
A 120cm upright piano made by Bechstein for the piano shop Jaques Samuel, in a traditional style bright ebonised case. £2,000 – 3,000
(plus 24% BP)
- 56 Blüthner (c1900s)**
A 6ft 3in grand piano in a rosewood case on turned and fluted legs. 1,000 – 1,500
(plus 24% BP)
- 57 Bechstein (c1900s)**
A 6ft 7in Model B grand piano in a mahogany case on dual square tapered legs. £1,000 – 1,500
(plus 24% BP)
- 58 B Squire No 67280**
An overstrung upright piano in an Art Deco walnut case with green edging and green accidentals; together with a matching stool. £600 – 800
(plus 24% BP)
- 59 Kawai (c2010) No 2607833**
A 5ft 10in Model RX-2 grand piano in a bright ebonised case on square tapered legs. £7,000 – 10,000
(plus 24% BP)
- 60 Steinway (c1900)**
A 6ft 11in Model B grand piano in a rosewood case on 'elephant' legs; together with a stool. This piano has been recently restored. £10,000 – 15,000
(plus 24% BP)
- 61 Kawai (c1977) No M914336**
An upright piano in a bright ebonised case. £1,200 – 1,800
(plus 24% BP)
- 62 Schimmel (c1984) No. 239210**
A 5ft 10in Model 178 grand piano in an ebonised case on square tapered legs; together with a stool. £4,000 – 6,000
(plus 24% BP)

- 63 Yamaha (c2004) No 6021279**
A Model U1 upright piano in a bright ebonised case;
together with a matching stool. £2,500 – 3,500
(plus 24% BP)
- 64 Blüthner (c1923) No 105000**
A 6ft 3in grand piano in a mahogany case on square tapered legs;
together with a stool. £1,000 – 1,500
(plus 24% BP)
- 65 Steinway (c1886) No 58036**
A 6ft 'old style' 85-note Model A grand piano in a rosewood case
on square tapered legs. £2,000 – 4,000
(plus 24% BP)
- 66 Bechstein (c1900)**
An overstrung upright piano in a re-polished ebonised and inlaid case;
together with an ebonised duet stool. This piano has been restored in
the recent past. £800 – 1,200
(plus 24% BP)
- 67 Yamaha (c1998) No B555004**
A 5ft 3in Model GH1 grand piano in a bright ebonised case
on square tapered legs; together with a stool. £4,000 – 6,000
(plus 24% BP)
- 68 Jaques Samuel by Bechstein (c2000) No 433392**
A 120cm upright piano made by Bechstein for the piano shop Jaques Samuel,
in a traditional style bright ebonised case. £2,000 – 3,000
(plus 24% BP)
- 69 Kawai (c2011) No 2620214**
A 5ft 10in Model RX-2 grand piano in a bright ebonised case
on square tapered legs. £7,000 – 10,000
(plus 24% BP)
- 70 Steinway (c1981) No 475822**
A 6ft 11in Model B grand piano in a satin ebonised case on square
tapered legs; together with a stool. This instrument is sold with an
Article 10 Certificate due to the use of ivory in the construction
of the keyboard. £25,000 – 30,000
(plus 24% BP)
- 71 Yamaha (c1978) No H2641399**
A Model U3 upright piano in a bright ebonised case. £2,000 – 2,500
(plus 24% BP)
- 72 Bechstein (c1896) No 42172**
A 6ft Model A grand piano in a bright ebonised case on square
tapered legs. This instrument has been restored in the past. £3,000 – 5,000
(plus 24% BP)
- 73 Offenbach (c1988) No 115391**
A 130cm upright piano in a bright walnut case. £600 – 800
(plus 24% BP)
- 74 Steinway (c1907) No 122766**
A 5ft 10in Model O grand piano in a rosewood case on square tapered legs.
This instrument has been reconditioned in the past. £8,000 – 10,000
(plus 24% BP)

- 75 Bösendorfer (c2009) No 48753**
A 6ft 7in Model 200 grand piano in a bright ebonised case on square tapered legs, together with an owners pack and cover. £35,000 – 40,000
(plus 24% BP)
- 76 Welmar (c1939) No 22951**
An upright piano in a traditional mahogany case; together with a stool. £700 – 1,000
(plus 24% BP)
- 77 Steinway (c1928) No 261082**
A Model K upright piano in a rosewood case. £2,000 – 3,000
(plus 24% BP)
- 78 Essex by Steinway (c2002) No 101259**
A 5ft 3in Model EGPI61 grand piano in a bright ebonised case on square tapered legs; together with a matching stool. £3,000 – 5,000
(plus 24% BP)
- 79 Markson (c1995) No 011525**
A 130cm upright piano in a bright ebonised case; together with a stool. £600 – 800
(plus 24% BP)
- 80 Steinway (c1968) No. 412104**
A 6ft New York Model L grand piano in a French walnut case on square tapered legs; together with a piano bench and matching teaching chair. £10,000 – 15,000
(plus 24% BP)
- 81 Bösendorfer (c1922) No 23195**
A 132cm upright piano in a walnut case.
This piano has been reconditioned in the past. £4,000 – 6,000
(plus 24% BP)
- 82 Schiedmayer (c1890s)**
A 6ft 2in grand piano in a rosewood case on turned legs. £1,500 – 2,000
(plus 24% BP)
- 83 Yamaha (c2008) No J25159998**
A Model B1-PE upright piano in a bright ebonised case; together with a matching stool. £1,200 – 1,800
(plus 24% BP)
- 84 August Förster (c1986) No 158217**
A 5ft 7in Model 170 grand piano in a bright mahogany case on square tapered legs. £3,000 – 5,000
(plus 24% BP)
- 85 Steinway (c1893) No 78520**
A 6ft 11in 85-note Model B grand piano in an ebonised case on square tapered legs. £8,000 – 12,000
(plus 24% BP)
- 86 Tomkison (c1825) No 7178**
A square piano in a rosewood, crossbanded and gilt metal mounted case on turned reeded legs. This instrument has been fully restored in the recent past. £600 – 800
(plus 24% BP)
- 87 Bechstein**
A 6ft 7in Model B grand piano in a rosewood case on turned legs. £1,000 – 1,500
(plus 24% BP)

- 88 Bechstein (c1981) No 174288**
A Model 12N upright piano in a bright ebonised case; together with an adjustable stool. £3,000 – 5,000
(plus 24% BP)
- 89 Yamaha (c2000) No 5905804**
A 5ft 3in Model C1 grand piano in a bright mahogany case on square tapered legs. £5,000 – 7,000
(plus 24% BP)
- 90 Steinway (c1970) No 415716**
A 5ft 10in Model O grand piano in a rosewood case on square tapered legs. This instrument is sold with an Article 10 Certificate due to the use of ivory in the construction of the keyboard. Cert. No. 600593/01. £15,000 – 20,000
(plus 24% BP)
- 91 Spinet by Alan Whear**
A wing spinet in a walnut case with burr walnut panels on a trestle base, with a 5-octave compass. This instrument is sold with an Article 10 Certificate due to the use of ivory in the construction of the keyboard. £800 – 1,200
(plus 24% BP)
- 92 Yamaha (c2000) No C61783**
A Model C110A upright piano in a modern style bright ebonised case; together with a matching stool. £1,000 – 1,500
(plus 24% BP)
- 93 Yamaha (c1995) No 5380501**
A 5ft 3in Model C1 grand piano in a bright ebonised case on square tapered legs; together with a stool. £5,000 – 7,000
(plus 24% BP)
- 94 Bechstein (c1904) No 70873**
A Model 9 upright piano in a rosewood case. £300 – 500
(plus 24% BP)
- 95 Steinway(c1900s)**
A 6ft 2in 88-note Model A grand piano in a rosewood case on square tapered legs; together with a duet stool. £5,000 – 7,000
(plus 24% BP)
- 96 Yamaha (c1989) No 4767535**
A Model U30 upright piano in a bright ebonised case. £2,000 – 3,000
(plus 24% BP)
- 97 Yamaha (c2009) No 6266455**
A 6ft 11in Model C6 grand piano in a bright ebonised case; together with a matching adjustable stool. £10,000 – 15,000
(plus 24% BP)
- 98 Rippen (1960s)**
A 6ft 1in rare aluminium framed grand piano in bronze coloured case on slender tapered supports; the cast body and frame supporting a reverse-crown soundboard. £6,000 – 8,000
(plus 24% BP)
- 99 Yamaha (c1992) No 5182390**
A Model U3FS upright piano in a bright ebonised case. £2,000 – 3,000
(plus 24% BP)

100 Steinway (c2008) No 586399	A 5ft 1in Model S grand piano in a bright ebonised case; together with a matching stool. (see front cover colour illustration)	£28,000 – 32,000 (plus 24% BP)
101 Yamaha (c2010) No J27188541	A Model P116 upright piano in a bright ebonised case.	£1,500 – 2,000 (plus 24% BP)
102 Kawai (c2011) No 2623414	A 6ft 6in Model RX-5 grand piano in a bright ebonised case on square tapered legs.	£8,000 – 12,000 (plus 24% BP)
103 Kemble (c1989) No 144787	An upright piano in a modern style mahogany case.	£400 – 600 (plus 24% BP)
104 Steinway (c1936) No 279336	A 5ft 7in Model M grand piano in a mahogany case on square tapered legs. This piano has been reconditioned in the past and re-polished.	£12,000 – 16,000 (plus 24% BP)
105 Bösendorfer (c1924) No 23576	A 6ft 7in Model 200 grand piano in an ebonised case on square tapered legs.	£4,000 – 6,000 (plus 24% BP)
106 Petrof (c2015) No 626652	A Model 118 upright piano in a bright ebonised case.	£2,800 – 3,200 (plus 24% BP)
107 Yamaha (c1994) No. 5290293	A 5ft 7in Model G2 grand piano in a bright mahogany case on square tapered legs.	£4,000 – 6,000 (plus 24% BP)
108 Petrof (c1997) No 536712	A 118cm upright piano in a bright mahogany case; together with a stool.	£1,200 – 1,800 (plus 24% BP)
109 Yamaha (c1977) No 264402	A 5ft 7in Model G2 grand piano in a bright ebonised case; together with a duet stool.	£3,000 – 5,000 (plus 24% BP)
110 Steinway (c1928) No 251962	A 6ft 2in 88-note Model A grand piano in a bright ebonised case on square tapered legs. This piano has been recently rebuilt and restored.	£23,000 – 30,000 (plus 24% BP)
111 Hoffman & Scholze (c2003) No 923	An upright piano in a traditional bright ebonised case.	£500 – 800 (plus 24% BP)
112 Erard London (c1868) No 9769	A 7ft grand piano in a satinwood crossbanded and inlaid case on turned fluted tapered legs. Stamped 'C Martin'.	£2,000 – 3,000 (plus 24% BP)
113 Yamaha (c1991) No 4957237	A Model M108 upright piano in a modern style satin mahogany case.	£800 – 1,200 (plus 24% BP)

- 114 Bechstein (c1929) No 136428**
A 5ft 6in Model L grand piano in an ebonised case on square tapered legs. £1,500 – 2,000
(plus 24% BP)
- 115 Steinway (c1881) No 48687**
A 6ft 11in 'old style' 85-note Model B grand piano in a rosewood case on turned 'elephant' legs. The case has suffered from fire damage. £2,000 – 3,000
(plus 24% BP)
- 116 Yamaha (c2014) No 6378735**
A Model SE122 upright piano in a bright ebonised case; fitted with a silent system. £6,000 – 8,000
(plus 24% BP)
- 117 Yamaha (c1980) No 3190792**
A 6ft 1in Model C3 grand piano in a bright ebonised case on square tapered legs; together with a stool. £4,000 – 6,000
(plus 24% BP)
- 118 Steinmayer No 680508237**
A recent Model S118 BP upright piano in a traditional bright ebonised case. £800 – 1,200
(plus 24% BP)
- 119 Kawai (c1989) No.1832524**
A 5ft 1in Model GE1 grand piano in a bright ebonised case on square tapered legs. £3,000 – 4,000
(plus 24% BP)
- 120 Yamaha (c2016) No 6424524**
A Model SU7 131cm upright piano in a bright ebonised case. £8,000 – 12,000
(plus 24% BP)
- 121 Steinway (c1923) No 214328**
A 6ft 5in ex-pianola in a mahogany case on dual square tapered legs; together with an adjustable stool. £3,000 – 5,000
(plus 24% BP)
- 122 Yamaha (c1997) No 5597390**
A Model U3S upright piano in a bright ebonised case. £2,500 – 3,500
(plus 24% BP)
- 123 Yamaha (c1988) No 4631934**
A 5ft 3in Model GH1 grand piano in a bright ebonised case on square tapered legs; together with a stool. £3,000 – 4,000
(plus 24% BP)
- 124 Yamaha (c1974) No 1945059**
A Model M108 upright piano. £600 – 800
(plus 24% BP)
- 125 Steinway (c1923) No 216196**
A 6ft 11in Model B grand piano in a mahogany case on square tapered legs; together with a stool. £9,000 – 12,000
(plus 24% BP)
- 126 Knight (c1961) No 31426**
A Model K15 upright piano in a spinet style mahogany case. £200 – 300
(plus 24% BP)
- 127 Grotrian Steinweg (c1926) No 55337**
A 5ft 3in Model 160 grand piano in a bright ebonised case on square tapered legs. This instrument was restored in the 1980s. £2,500 – 3,500
(plus 24% BP)

128 Yamaha (c1990) No 4926704	A Model MX100 upright piano in a bright ebonised case.	£1,000 – 1,500 (plus 24% BP)
129 Kemble No J31297142	A recent Model K113 upright piano in a bright ebonised case; fitted with a silent system.	£1,800 – 2,200 (plus 24% BP)
130 Steinway (c1922) No 212196	An extended Model O ex-player grand piano in a rosewood case on square tapered legs; together with a duet stool.	£3,000 – 5,000 (plus 24% BP)
131 Goff (c1956)	clavichord in a figured walnut and banded case on a trestle base. The fascia reading T.R.C.G. ET J.C.C FECERUNT MCMLVI.	£800 – 1,200 (plus 24% BP)
132 Goff (c1967)	A clavichord in a figured walnut and banded case on a trestle base.	£500 – 700 (plus 24% BP)
133 Broadwood	A 4ft 6in grand piano in a silvered crackle glazed case on square tapered legs; together with a stool.	£1,000 – 1,500 (plus 24% BP)
134 S Ritter No 37422	A recent upright piano in a bright mahogany case.	£400 – 600 (plus 24% BP)
135 Offenbach (c1999) No ISEG0002	A 4ft 8in grand piano in an ebonised case on square tapered legs; together with a matching stool with velvet upholstered seat.	£1,500 – 2,000 (plus 24% BP)
136 Steinway (c1903) No 108649	A 7ft 5in Model C grand piano in an ebonised case on turned baluster legs; together with a concert adjustable stool.	£9,000 – 12,000
137 Broadwood (c1910) No 115051	An upright piano in a mahogany case.	£200 – 300 (plus 24% BP)
138 Wilh. Steinmann (c1970s) No 304029	A 4ft 6in grand piano in a bright mahogany case on square tapered legs; together with a stool.	£1,000 – 1,500 (plus 24% BP)
139 Yamaha (c1992) No 5202357	A Model U3FS upright piano in a bright ebonised case.	£2,000 – 3,000 (plus 24% BP)

Our next auction will be held on Tuesday the 21st September 2021

Notes

IMPORTANT NOTICES TO BUYERS REMINDER.

Buyers Premium

All lots are subject to 20% Buyer's Premium (BP) plus VAT (at the appropriate rate)

Value Added Tax

A * symbol after a lot indicated that VAT (at the appropriate rate) is payable on the hammer price of that lot.

A** symbol after a lot indicates that the lot has been imported from outside the EU and VAT is payable on the hammer price of that lot at 5%

Collection & Storage

All lot(s) must be collected by 16:00 on Thursday 1st July 2021. See page 2 for more information.

Payment

Currently we are only accepting Bank Transfer. See page 2 for more information.

Online Bidding

Bid online by registering with either the-saleroom.com (4.95% + VAT charge applied on the hammer price) or easyliveauction.com (£3 registration fee applies). Please see page 2 for other bidding alternatives.



Terms & Conditions

1.1 Piano Auctions Limited who act only as auctioneers and agents is called 'the Company'.

1.2 The representative of the Company conducting the auction is called 'the auctioneer'.

2.1 The auctioneer shall be solely responsible for the regulation and control of the bidding and in particular has absolute discretion to divide any lot, to combine any two or more lots, to withdraw any lots from sale, to refuse bids or cancel the sale without giving any reason or previous notice. The auctioneers may bid on behalf of the vendor for all lots subject to reserve; otherwise the vendor may bid personally. All formal or informal information concerning any lot is subject to modification by announcement from the rostrum by the auctioneer prior to any bid being accepted for the lot.

2.2 The highest bidder for a lot shall be the buyer. All lots are offered for sale without reserve unless instructions to the contrary are received by the auctioneers from the vendor prior to the commencement of the sale. The reserve shall be the minimum hammer price at which the lot may be sold.

2.3 While the Company will strive to ensure the accuracy of the description of any lot in a catalogue or of the written or oral opinion in a condition report the company does not accept responsibility or imply any warranty for the authenticity, attribution, genuineness, origin, authorship, date, age, period, condition or quality of any lot.

3.1 All bidders who are each deemed to act as principal acknowledge that before bidding they have satisfied themselves about the physical state and condition of the lot and in particular whether the lot is damaged or has been repaired or restored and that they are conversant with the buyers terms and conditions of sale.

3.2 The lot is at the sole risk of the buyer from the fall of the hammer but the legal title will not pass to the buyer until the lot has been paid for in full by cash or direct debit card, cheque or cleared funds. Thereafter, the lot may be collected and removed at the buyer's risk and expense.

3.3 The buyer shall pay to the Company the hammer price of the lot plus a premium of 20% of the hammer price plus VAT on the premium and the hammer price if applicable.

3.4 The buyer shall pay by direct debit card (debit card payments can only be taken if the cardholder is present) or by bank transfer to the Company's bank account, the buyer to bear the cost of transfer. Payment can also be made by cheque in favour of the Company drawn on the buyer's account at a UK clearing bank or by building society. Cheques drawn by third parties, whether or not in favour of the Company, cannot be accepted. Payment can be made in cash (certain restrictions apply, please check with the auctioneer before buying).

4.1 If the buyer fails to pay in full for the lot by the close of the next business day after the sale the Company, in its absolute discretion, shall be entitled to:

(i) charge interest on the total amount due to the company from the date of the sale until the total amount is paid at the rate of ten percentage points above the Royal Bank of Scotland plc base rate in force during that period.

(ii) re-offer the lot, without notice to the buyer and to recover from the buyer any shortfall in the previous hammer price together with interest, charges and expenses.

(iii) exercise a lien over the lot and any other goods, then or later in the custody of the Company, until the lot has been paid for in full by the buyer.

(iv) recover from the buyer relevant transport costs and a warehouse charge of £2 per lot per day plus VAT.

4.2 Lots not collected by the buyer or not paid for in full shall continue to be at the risk of the buyer and the Company will not be responsible if they are lost, stolen, damaged or destroyed.

4.3 The buyer acknowledges the Company's absolute right to use as it sees fit, any photographs and illustrations of lots consigned to the Company.

5.1 If within three months after the sale the buyer of any lot serves formal notice alleging that the lot is a deliberate forgery and returns the lot to the Company in the same condition at the time of the sale and produces evidence acceptable to the Company that the lot is a deliberate forgery then the sale of the lot will be rescinded. The Company will reimburse the buyer for the amount paid for the lot within seven days of the vendor refunding to the Company the net proceeds of the sale.

5.2 Any dispute between vendor and buyer relating to goods consigned to the Company for sale, including rescission, which cannot be settled by agreement shall be settled by an arbitrator appointed by the President of the Royal Institution of Chartered Surveyors. The vendor and buyer shall be bound by the decision of the arbitrator including the incidence of costs.

5.3 Every person on premises used by the Company for the conduct of its business shall be deemed to be there at their own risk and shall have no claim against the Company in respect of accident, injury, damage or loss however caused.

5.4 All sales conducted by the Company are subject to English law and any litigation will be subject to the non-exclusive jurisdiction of the English courts.

5.5 Online Bidding Piano Auctions Ltd offers an online bidding service via the-saleroom.com for bidders who cannot attend the sale. In completing the bidder registration on www.the-saleroom.com and providing your credit card details and unless alternative arrangements are agreed with Piano Auctions Ltd you: 1. Authorise Piano Auction Ltd, if they so wish, to charge the credit card given in part or full payment, including all fees, for items successfully purchased in the auction via the saleroom.com, and 2. Confirm that you are authorised to provide these credit card details to Piano Auctions Ltd through www.the-saleroom.com and agree that Piano Auctions Ltd are entitled to ship the goods to the card holder name and card holder address provided in fulfilment of the sale. Please note that any lots purchased via the-saleroom.com live auction service will be subject to an additional 4.95% commission charge + VAT at the rate imposed on the hammer price.

6. Collection All pianos must be removed from the auction venue by 3:00pm on the Thursday after the sale. Piano Auctions Ltd have carriers that guarantee to remove all pianos by this deadline.

You can also get a quote prior to the sale so you can take account of removal costs when bidding. If payment in full has not been received by 12.00 noon on the Thursday following the auction, then your goods will be packed and held by one of Piano Auctions Ltd carriers. It will then be held by them until your payment has cleared into Piano Auctions Ltd account and any costs incurred by the carriers have been paid.

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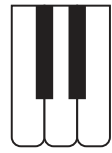
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